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Time4Learning is an online student-paced learning system covering preschool through middle school. It is popular as a sixth grade homeschool curriculum, for afterschool enrichment, for remediation, and for summer study. If you are just learning about Time4Learning, we'd suggest first looking at our interactive lesson demos. The lesson plans below provide a detailed list of the language arts curriculum and language arts extensions, an optional supplement to the LA curriculum, with brief activity descriptions and learning activity (LA) numbers. Members often use this page as a resource for more detailed planning, to choose specific activities using the activity finder or to compare our curriculum with state standards. Sixth grade language arts consists of: Language Arts – 133 Activities Language Arts Extensions – 79 Activities Total Activities: 133 Chapter 1: “Vocabulary Skills” Lesson 1: Synonyms The student will demonstrate knowledge by determining the meaning of synonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the same thing, in reading activities that incorporate explicit instruction and application. Lesson 2: Antonyms The student will demonstrate knowledge by determining the meaning of antonyms from grade level appropriate vocabulary, by correctly choosing a given word or phrase that means the opposite, in reading activities that incorporate explicit instruction and application. Lesson 3: Prefixes The student will be able to analyze and determine the correct meaning of a word, based on the prefix of the root word or how the prefix is used in the context of a passage. Lesson 4: Suffixes The student will be able to analyze and determine the correct meaning of a word, based on the suffix of the root word or how the suffix is used in the context of a passage. Lesson 5: Homophones The student will be able to identify and select the appropriate homophone or word that sounds the same, based on the context of a passage which fits the best meaning of the given word or phrase. Lesson 6: Idioms The student will be able to identify and analyze the author's use of idioms, based on the context of a passage and how these expressions are used in literal and interpretative information. Lesson 7: Latin and Greek Roots The student will be able to identify and determine the meaning of unknown words, based on the understanding of Latin and Greek roots. Chapter 2: “Process Skills: Think Alouds” Lesson 1: Think Aloud Level 1 Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with extensive scaffolding and support, through think aloud prompts. Lesson 2: Think Aloud Level 2 Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying with scaffolding and support, through think aloud prompts. Lesson 3: Think Aloud Level 3 Use the reading comprehension process skills of summarizing, predicting, visualizing, questioning, and clarifying to independently read and comprehend texts with minimal think aloud support. Chapter 3: “Comprehension” Lesson 1: Summarizing Develop summaries, paraphrase, or synthesize information from two or more literary or expository texts containing context clues. Lesson 2: Plot, Character and Setting Analyze and explain the impact of characters and settings within the plot of literary text(s), and how these relationships affect the central conflict. Lesson 6: Charts and Graphs Read, interpret and make predictions using charts, graphs, diagrams, maps or other graphic representations. Lesson 8: Authors Purpose Identify and use knowledge of the author's purpose by analyzing how the literary technique of mood contributes to the comprehension of a literary or expository text. Lesson 9: Making Inferences and Drawing Conclusions Use knowledge, information, and ideas from literary texts, expository texts, or from multiple sources to make inferences about the text(s) (e.g., make inferences, draw conclusions, make generalizations, infer sequence of events, and infer a character's feelings.) Lesson 10: Compare and Contrasts Compare and contrast characters, settings, ideas, point of view, and/or plot within varied genres that includes figurative language such as metaphors. Chapter 5: “My Brooklyn Grandmother – ILA” Lesson 1: Before Reading The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary. Lesson 2: During Reading – 1 Activity The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction literature is included. Lesson 3: After Reading The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project. Lesson 4: Language Arts Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment. Chapter 6: “Far North – ILA” Lesson 1: Before Reading The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary. Lesson 2: During Reading The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included. Lesson 3: After Reading The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project. Lesson 4: Language Arts Through learning activities focused on recognition and application, the student will practice language art skills. Chapter 7: “Growing Up in Coal Country – ILA” Lesson 1: Before Reading The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary. Lesson 2: During Reading The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic nonfiction literature is included. Lesson 3: After Reading The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project. Lesson 4: Language Arts Through learning activities focused on recognition and application, the student will practice language art skills. Chapter 8: “Lupita Mañana – ILA” Lesson 1: Before Reading The student will explore content through discovery and develop vocabulary through the use of a literature-based glossary. Lesson 2: During Reading The student will achieve comprehension by reading literature with emphasis on vocabulary and respond to the literature. Authentic fiction literature is included. Lesson 3: After Reading The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project. Lesson 4: Language Arts Through learning activities focused on recognition and application, the student will practice language art skills. Chapter 9: “Poems By Langston Hughes – ILA” Lesson 1: Before Reading The student will explore content through discovery and develop vocabulary through the use of a poetry-based glossary. Lesson 3: After Reading The student will use a variety of strategies to comprehend reading selections. Student uses prior knowledge and will analyze and evaluate to make sense of texts. Student will monitor his or her own comprehension and act purposefully when comprehension breaks down using strategies. 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Student will write for different purposes and write a variety of compositions based on practical and literary prompts and complete a research-writing project. Lesson 4: Language Arts Through learning activities focused on recognition and application, the student will practice language art skills. These activities have direct instruction, practice, and scored assessment. Language Arts Extensions Lesson Plan - 6th Grade Curriculum Total Activities: 79 Chapter 1: “Grammar – Extension” Lesson 1: Important Small Words Identify interjections, conjunctions, and prepositions in grade-level written composition. Use prepositional phrases to elaborate ideas. Lesson 3: Composition Writing Use Standard English in grade level appropriate composition. Correctly use the following: “good/well; who/whom between/among; which/that/who.” Lesson 4: Verb Tenses Use verb tenses correctly, including present, past, future, and perfect forms, and demonstrate parallel structure (consistent tense) in sentences. Lesson 5: Proper Comma Use Use commas in dates, city and states, and lists. Use commas in appositives and after introductory words and phrases, as well as with names in direct address. Lesson 6: Capitalization Capitalize names of organizations, nationalities, races, languages, and religions, as well as titles of books, stories, poems, songs, and articles. Chapter 3: “Reading & Vocabulary Skills – Extension” Lesson 1: Point of View Correctly identify an author's voice or point of view in a written selection, and determine if the selection was written in the first or the third person. Identify monologue and dialogue within a written selection. Lesson 2: Elements of Mood & Tone Explain how an author's use of formal or informal language (including the use of slang), as well as denotative and connotative meanings, can help to set the mood or tone of a selection. Lesson 4: Elements of Style Differentiate between an author's use of literal or figurative language, including imagery, metaphor and simile, symbol, and personification. Lesson 5: Propaganda Identify common propaganda techniques used in the media. Point out examples of false advertising in television ads for toys, and emotional versus logical arguments found in editorials and opinion pages. Determine whether they contain strong or weak arguments. Chapter 4: “Genres of Literature – Extension” Lesson 4: Characteristics of a Newspaper Determine the defining characteristics of newspapers. Determine that an author's purpose is to entertain, inform, or persuade, and relate an author's purpose to specific details within selected articles of the newspaper. Compare editorials to the use of political cartoons in persuasive journalism. Identify bias. Lesson 5: Characteristics of Folklore Determine the defining characteristics of folklore. Compare folklore from the ancient cultures of the Israelites, Muslims, Japanese, and Chinese. Read to compare your culture to the cultures of others. Chapter 5: “The Writing Process – Extension” Lesson 1: Fictional Stories Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to create a fictional short story that includes dialogue. Lesson 2: Autobiography Use the steps of the writing process (plan, draft, write, revise, edit, print, and share), and use multimedia to create an autobiographical story (e.g., the day you were born, before you started school, a typical day, your family, your friends, what you most enjoy and what you do best). Lesson 3: Poetry Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to write a poem. Lesson 4: Letter Writing Use the steps of the writing process (plan, draft, write, revise, edit, print, and share) to write letters for various situations, including business letters, e-mail messages, and envelopes. Lesson 5: Plays Use the steps of the writing process (plan—including forming questions for investigation—draft, write, revise, proofread, edit, print, and share) to create a one-act play, correctly using theatrical vocabulary, such as stage, set, act, scene, cast, props, and sound effects. Chapter 6: “Speaking & Listening Skills – Extension” Lesson 1: Brainstorming Understand and correctly use the skills of note making, including the use of graphic organizers such as webbing, clustering, and outlining. Write and present an expository speech or persuasive argument (with supporting evidence), making use of technology to enhance presentation. Language Arts – 6th Grade Lesson Plan – Overview The sixth grade language arts program is made up of 133 learning activities organized in three sections. The sections are alternative teaching approaches which overlap in their teaching of language arts mechanics, reading skills, writing skills, spelling, and vocabulary. Many parents follow the sequence exactly as it is presented. Many rotate doing one exercise from each section. The sixth grade materials begin with four chapters built in a highly engaging game show format that build vocabulary skills (28 learning activities), processing/reading strategies (8 learning activities), reading comprehension skills (30 learning activities), and test-taking skills (3 learning activities). These activities provide explanations not only of the principles but they will also explain to the children what they did wrong. For instance, in the synonym section, the program will ask students to identify the synonym of “provoke”. If you pick “calm”, the program will explain that you've made a mistake by selecting the opposite, not the synonym. This helps students understand the errors that they are making while also teaching them more about the relationships of words. If you pick “scream” for the synonym of “provoke”, the program will explain that while there is a relationship between the words (i.e. while provoked, you might scream), scream is not the synonym, it is just a possible result of being provoked. An unrelated word or two is also provided as choices as well as “make angry,” the closest synonym. These exercises combine: Multimedia instruction explaining the meaning of antonyms and synonyms, the meaning of the hundreds of words covered, and the nature of the mistake made Multimedia practice to learn and reinforce the correct answer where definitions are read and heard multiple times in an educationally effective structure. The next five chapters are integrated language art units constructed around Authentic Literature. These units build reading and language skills providing materials for before, during, and after each reading. The unit before reading helps build the interest in the story, invokes prior knowledge, and is usually a high amusing multimedia introduction These units integrate vocabulary, reading comprehension, grammar skills building, critical analysis, and writing skills. To teach writing, Time4Learning provides writing prompts for children throughout the lessons. Themes of cultural and generational differences, survival, friendship, hard work, and determination are explored through literature. The reading assignments (the text is provided online) are excerpted from: Note: Many parents have contacted us with interest in gathering materials in addition to the excerpted portions of the stories studied within the Language Arts section of the program. These materials DO NOT need to be purchased but if you are interested in doing so the links above will take you to the appropriate pages on Amazon. The last nine chapters provide in depth exercises in all of the key language arts areas. They provide text-based online explanations of principles followed by online worksheets to reinforce the skills. The areas covered: Grammar – 26 learning activities covering the mechanics of sentence structure (subject/predicate, sentence fragments, dependent and independent clauses), punctuation, parts of speech, pronouns, noun-verb agreement, adverbs and verbs (transitive, intransitive, tenses), and punctuation (commas, capitalization) Accurate Reading – 6 learning activities focusing on the pronunciation of letter combinations, multisyllabic words, and affixes (prefixes, suffixes). Reading and Vocabulary Skills -18 activities covering figures of speech, comprehension skills, main idea and details, various reading styles (poetry, novels, textbooks, manuals, newspapers), and content/origin specific vocabulary highlighting on Latin parts of words and acronyms. Literature – 11 activities highlighting point of view, elements of mood and tone, writing (flashbacks, foreshadowing), literal and figurative language, and propaganda techniques used in media. Genres of Literature – 22 lesson activities focusing on prereading skills (making inferences, drawing conclusions, making generalizations, rereading) and characteristics of various genres (fiction, non-fiction, biography, essay, newspaper, folklore, poetry, play) The Writing Process -14 activities following the plan-draft-write-revise-edit-print-and share format within various genres of writing (paragraphs fiction, response to literature, autobiography, poetry, letter writing, and plays.) Speaking and Listening – 8 activities highlighting the purposes of listening for information, solutions, enjoyment, and appreciation, organizing notes, paraphrasing, and summarizing speeches. Careers in Language Arts – 1 research and report activity focusing on careers in journalism, library science, publishing, advertising, theater, television, game-creation, movies, and video. Spelling Conventions – 27 activities featuring spelling rules, irregular plurals, variant spellings, word endings, commonly misspelled words, and grade level appropriate sight words Scope & Sequence Copyright © 2022 Edgenuity, Inc. All rights reserved. Lesson Activity Finder Tool The lesson activity finder is one of the many helpful tools that Time4Learning offers its members. The activity finder is a shortcut that makes it easy for parents to preview lessons or find extra practice for their child. Every lesson in the curriculum has a unique activity number, referred to in the lesson plans as an “LA Number.” These numbers can be found on either the scope and sequence pages or the lesson plans in the Parent Dashboard. The activity finder can be found in the lower left hand corner of the Student Dashboard. To use it, members simply log in to their child's account, type the Learning Activity (LA) number of a lesson into the Activity Finder and click “Go” to open it. If you're interested in the sixth grade language arts lesson plans, you might also be interested in: Lesson plans for other grade levels of language arts: Other sixth grade subjects and topics: If you're interested in sixth-grade language arts lessons and spelling lists, you may also be interested in: Wondering how many lessons to have your child do each day? Our lesson planning worksheet can help you estimate. Sign up for Time4Learning and gain access to a variety of educational materials, which will engage and challenge your child to succeed. Make Time4Learning a part of your children's homeschool resources. I want to learn more about Time4Learning's homeschool curriculum or how to use the program for afterschool enrichment.





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